



Art and Design Progression - Sculpture

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Across EYFS pupils will:	Across KS1 pupils will:	In lower KS2 pupils will:	In upper KS2 pupils will:
Handle, feel, and manipulate materials. Junk model. Construct and build from simple objects. Pull apart and reconstruct. Shape and model from observation and imagination. Impress and apply simple decoration. Use simple language created through discussion (e.g. feel, size, look, smell etc).	Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Use a combination of two or more materials to make sculpture. Experiment with, construct and join recycled, natural and man-made materials. Use construction methods to build. Understand that when sculptures are made by moulding with fingers it is called modelling. Manipulate clay in a variety of ways, (e.g. rolling, kneading, pressing, pinching and shaping). Explore sculpture with a range of malleable media, especially clay. Explore shape and form. Make simple joins using clay.	Begin using carving tools to create a desired design within clay. Understand the safety and basic care of materials and tools. Create a tile with a tessellation design using sculpting clay. Talk about work, understanding that it has been sculpted, modelled or constructed. Understand that articulated drawings can be animated. Cut out drawings and make simple articulations to make drawings which can be animated.	Combine drawing and making skills to create a movable piece of flat art. Create sculpture and constructions with increasing independence. Refine using carving tools to create a desired design within clay. Develop skills in using clay including slabs, coils and slips. Create a variety of 3D shapes using clay.