



Art and Design Progression - Printmaking

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Across EYFS pupils will:	Across KS1 pupils will:	In lower KS2 pupils will:	In upper KS2 pupils will:
Make rubbings showing a range of textures and patterns. Take print from objects (e.g. leaves, hand, onion, feet, junk, bark, modelling clay etc). Produce simple pictures by printing objects. Work from imagination and observation. Imprint onto a range of textures (e.g. newspaper, coloured paper, plain paper, into clay and dough etc). Print with block colours. Use sponges and rollers to create a print. Print to create a repeating pattern.	Understand prints are made by transferring an image from one surface to another. Identify the different forms printing takes (e.g. books, pictures, wallpaper, fabrics, etc). Collect textured objects and make rubbings, and press them into plasticine to create plates/prints (relief printing), exploring how plates are inked up and transfer the image. Make a rubbing using wax crayons and colouring pencils. Arrange rubbings to create a picture. Refine arrangement choices of prints/shapes. Explore concepts such as: repeat, pattern and sequencing. Incorporate both rubbings and printing to create a piece of art.	Understand that mono prints or mono types are prints made by drawing through an inked surface, transferring the marks on to another sheet. Understand that mono print can be used effectively to create prints which use lines. Transfer the skills learnt in drawing and sketchbooks to mono print by making monoprints using carbon copy paper, exploring the qualities of line. Explore images through monoprinting on a variety of papers. Create tessellations creatively and independently applying this to a clay tile.	Understand that mono types are single monoprints. Understand that artists sometimes use printmaking to create a larger artwork. Refine accuracy when using the technique of carbon copy paper printing. Use printing to imitate and innovate the Pop Art movement. Create print stencils. Explain the differences between a range of different printing techniques and their effectiveness. Refine the choices of additional artistic mediums to a print.