



Art and Design Progression - Colour and Painting

EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
Across EYFS pupils will:	Across KS1 pupils will:	In lower KS2 pupils will:	In upper KS2 pupils will:
Name, sort, and compare colours. Identify the primary colours. Use paint to mix colours. Use colour and pattern to show mood. Use a variety of different sized brushes. Use a variety of different paints (e.g. poster paints, powder paints and watercolours).	Identify and name the primary and secondary colours. Begin to mix colours to make new colours. Mix colours to match those of the natural world i.e. colours that might have a less defined name. Find collections of colour i.e. different sorts of green, blue, purple. Make many tones of the same colour by tinting through the addition of white. Darken colours by shading through the addition of black. Use language to evaluate (e.g. light/dark). Consider and identify contrasting colours Explore applying colour with a range of tools for enjoyment. Explore different paint brush sizes, selecting the correct size for purpose.	Extend exploring colour mixing to applying colour mixing. Identify warm and cool colours within their own and other art work. Begin to apply colour using dotting, scratching, splashing to imitate an artist. Begin exploring how a clay medium can be painted using acrylic paint. Observe colours on hands and faces and mix flesh colours. Understand that still life is a genre which artists have enjoyed for hundreds of years, and which contemporary artists still explore today. Mix and match colours to those in a work of art. Work with one colour against a variety of backgrounds. Advise and question suitable equipment for the task (e.g. size of paintbrush or paper needed).	Considering colour for purposes, making informed choices. Explore the texture of paint (e.g. very wet and thin or thick and heavy). Refine painting techniques i.e mark making, creating a wash, tinting, shading, cross-hatching, stippling. Control and experiment with particular qualities of tone, shades, hue and mood. Explore the use of texture in colour with sawdust, glue, shavings, sand and on different surfaces. Use colour to express moods and feelings. Explore how to use layers to explore and build artwork which explore aspects of their background, experience, culture and personality. Draw on artists' use of colours when making choices for their own independent application. Refine how a clay medium can be

	Begin to add texture to paintings. Explore different media, making careful choices about the media used.	Use colour to reflect mood. Use a range of watercolour painting techniques (e.g. mark making, wet on wet, wet on dry, creating a wash). Imitate paintings using a range of different techniques.	painted using acrylic paint.
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